

This study examines the life and works of the poet Friedrich Leopold Graf zu Stolberg (1750-1819). It begins with an analysis of Stolberg's essays on poetic expression in relation to Romantic thinking, and the impact of his poetic style on Novalis's early poetry. Stolberg's aesthetic education in Italy is examined as well as his challenge to the idea that classical sculpture was always the pinnacle of beauty and that the culture of antiquity was the highest form of humanity. The detection of melancholy in Greek sculpture, which arises from the transfer of anxieties about redemption from the artist to the artefact, affected his response and detracted from the beauty of the sculpture. This view amounted to an attack on Goethe and Schiller, as it identified the issue of salvation and death as a weakness in the classical paradigm. The picture of Italy that Stolberg offered was overshadowed by a crisis of confidence in the aesthetic insights both of Winckelmann and of Lessing and was also the basis for his reception of Raphael and Michelangelo. Stolberg arrived at a response to Renaissance art and artists that marginally predates the early German Romantic worship of artists in the 1790s. The book concludes with a discussion of Stolberg's support of Romantic politics and Romantic conversions.

The Joy of Green Cleaning, Look and Learn Birds (PBS Kids), Necessary Illusions: 70 Haiku, The Making of Chicana/o Studies: In the Trenches of Academe (Latinidad: Transnational Cultures in the United States), Como Desenhar Comics: Espaço (Livros Infantis Livro 35) (Portuguese Edition), The Federalist: A Commentary On The Constitution Of The United States., WEBER: OBERON OVERTURE: Programme notes no.160 (Classical Music Programme Notes), Kochbuch - Wohin mit dem Osterei?: Das Rezeptbuch rund ums Osterei - Snacks & kleine Gerichte mit gekochten Eiern (German Edition), The Three faces of Advertising, Something Abundant,

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