

This book is about interdisciplinary approaches to art education. The concept of interdisciplinary learning is one that should be scrutinized closely and research and practical applications are needed to inform the field about best practices. This book contains both theoretical concepts and practical suggestions for curriculum construction and assessment for interdisciplinary education that incorporate the visual arts as good and worthwhile, while at the same time, proposing ways in which art can be integrated holistically with other subjects. In addition, there are a variety of research methodologies found in the different chapters and a range of subjects, such as science, social studies, anthropology, and the performing arts, for which interdisciplinary concepts have been applied effectively and appear to be coherent, complete, and appropriate. All those who anticipate incorporating interdisciplinary practices into their school reform efforts should consider examples found in this book, about how to keep the integrity of art education theory and practice and at the same time construct new ways of reconfiguring the field of art education.

Grammar Wise 2, Sun Position: High accuracy solar position algorithms - a resource for programmers and solar energy engineers (VB-2012 Programming by Example) (Volume 2), Effects of Trawling and Dredging on Seafloor Habitat, Alice Wilde: The Raftsmans Daughter: A Reprint of the Classic Beadle Dime Novel, Fundamentals of Biofilm Research, A Jailbirds-Eye View of Tent City, Taking Care of Your Child - Fourth Edition, Caminos de Fuego: Una Vision Diferente de la Aventura de Vivir = Fire Roads (Spanish Edition),

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Interdisciplinary art education: Building bridges to connect disciplines and cultures, Reston, VA: NAEA. The book explains the concept of interdisciplinarity and. Interdisciplinary art education: building bridges to connect disciplines and cultures. Book. to connect disciplines across the curriculum for the development of meaningful Interdisciplinary Art Education: Building Bridges to Connect. Interdisciplinary Art Education by Mary Stokrocki, , Interdisciplinary Art Education: Building Bridges to Connect Disciplines.

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